artisan winter 05
in for a penny, in for a pound, givin’ ya our tupence worth contents...

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Welcome to the money issue of Artisan.

For those of you reading your first ever Artisan, this is a quarterly publication - around 4000 copies are distributed to countries across the world. The vision of Artisan is to provide a sense of community for people grappling with their faith in the context of the Media, Arts and Entertainment industries worldwide.

Each edition focuses on a theme that is especially relevant to people involved in these industries. The theme of this issue – money - is a BIG ONE!

As this is a potentially heavy-duty subject I think that we should start with a few light-hearted quotes about money from our fellow entertainers:

“I told the Inland Revenue I didn’t owe them a penny because I lived near the seaside.”
Ken Dodd

“Money is something you have to make in case you don’t die.”
Max Asnas

“All I ask is the chance to prove that money can’t make me happy.”
Spike Milligan

“If God only gave me a clear sign; like making a large deposit in my name at a Swiss bank.”
Woody Allen

“I rob banks because that’s where the money is.”
Willie Sutton

“My formula for success is rise early, work late and strike oil.”
J P Getty

“I’m spending a year dead for tax reasons.”
Douglas Adams

Personally, for me, my trustees will tell you that I am not too bad with money because I never have any! Whilst this is mostly written with sarcasm, I think there is an element of truth in the statement. The question for most of us when it comes to spending money is, can we? When money is not an issue the question is, should we? Which one of these is a more difficult question to answer? What do you think?

Interestingly, this has been one of the most challenging times financially, as we are increasingly being stretched to take on board growth and development. After nine years you would think that my coping mechanism would be well tuned by now but, Oh No! I am often told to keep it quiet as nobody has a clue. An actor/musician living off very little who has accumulated debts of £20k or $35k is average in my experience, and their names are listed on the web site! (joke!) It’s no wonder that so many people have breakdowns; they’re trying to handle everything themselves. This week, find someone you trust and give them the run down, and ask their advice as to what you should do. Be proactive, see a specialist, share it with your leaders at church and get prayer. DO IT NOW.

New York Prayer Event
March 5th 2005

Since the last autumn publication was published twenty-nine Arts Media people, representing around fourteen organisations/churches, met together in New York to talk about the first ever Artisan prayer event in collaboration with everyone. It was a great time together and we have agreed on March 5th 2005 as the big day. I can’t tell you how excited I am about hundreds of people involved in Arts, Media and Entertainment joining together with people from London and LA to pray for these industries. More information will be forthcoming on our website and through the Arts Media organisations in New York.

There is more going on in the heart of these industries than you will ever know. For years we have been praying for more and more people of faith to be placed into places of influence, and this is happening in so many different parts of the industries, from TV to music to film. The great thing is that, in most cases, no one’s got a clue!

Whatever your financial position, bring God into the heart of the scenario, whether in little or abundance. Remember this truth: the Grace and Love of God for us, in every area of life including our finances, is everything and more.

If, as a result of this life-changing article, you would like to support Artisan financially we would be so grateful during this key time of development. Please see inside for details.

Love to you all
Steve Cole
Who wants to be a faithful heir?

BY VINCENT BUCHANNAN

“Still others, like seed sown among thorns, hear the word; but the worries of this life, the deceitfulness of wealth and the desires for other things come in and choke the word, making it unfruitful.”

(Mark 4:18-19)

At the outset I want to acknowledge this is a difficult subject address. As a Christian you may expect to only hear about holiness – righteous living, prayer, sexual purity – but what about money or lifestyle issues? It can make us feel indignant or uncomfortable. You may feel that money is a private matter, but scripture has a lot to say about it and if we are committed to God’s word it has to be approached. In the Bible there are around 500 verses on faith and a similar number on prayer. However, there are 2350 verses on the subject of money! In the gospels Jesus taught more about money and wealth than heaven and hell. Why did He teach so much on this subject?

One major reason is this: money and the desire for possessions is likely to be one of the major competitors with Jesus for the Lordship of our lives. If there is one determining factor that drives our society it is the relentless pursuit of material things. For many this consumes priorities, time and energy. Jesus gives a clear choice in Matthew’s gospel:

“No one can serve two masters. Either he will hate the one and love the other or he will be devoted to the one and despise the other. You cannot serve both God and money.”

(Matthew 6:24)

When the crusades were fought in the 12th Century, many soldiers were paid to fight. Because it was a religious war, they had to be baptised before going to war. However, as they were baptised they held their swords out of the water to signify that it was the one thing God was not in control of. Isn’t it easy for us to handle our money in a similar fashion? Are we not tempted to hold our wallets or purses ‘out of the water’ showing that this is one area we will keep control of? If so then we deceive ourselves. You cannot separate faith and finance. If you want to know what is really important to a person look at what they spend their money on. The truth is that all of us are tempted to pursue the apparent security of the material world, as opposed to the possible risks of a life lived by faith in an invisible God.

“When the Bible refers to money as power it does not mean something vague or impersonal. Nor does it mean power in the sense we mean when we speak, for example, of purchasing power. No! According to Jesus and all the writers of the New Testament, behind money are very real spiritual forces that energise it and give it a law of its own. Hence money is an active agent – it is a law unto its own and is capable of inspiring devotion.

(from ‘Money – Sex & Power’ Richard Forster)

A great Bible passage to focus on is 1Timothy 6. In this chapter Paul gives us a motive, a reason to be generous rather than greedy, and tells us why we should resist the pressure to accumulate more and more. Simply put it says this: “Christians are to live life now from the perspective of the life to come.”
The theme of eternity significantly runs alongside the theme of money in 1 Timothy 6 (verses 12, 14 and 19). It is the future – the reality of eternity with Christ – that gives perspective on the teaching we have about riches and materialism. But what a struggle we have to live with this perspective. Our society thrusts a ‘now’ mentality down our throats. Advertisers persuade prospective purchasers to buy things straight away and to not think about the future, being in opposition to the Biblical perspective. However, many things that seem important to us now will fade into total insignificance when we get to heaven. We have a choice between looking heavenward or focusing just on the here and now.

1 Timothy 6:6-10 is a warning to those whose hearts are set on getting rich. I reckon that most, if not all of us, have dreamt of getting rich. I know I have. Paul tells us something that should shatter these sorts of dreams. He tells us that great gain does not actually involve money:

“But godliness with contentment involves great gain. For we brought nothing into the world and we can take nothing out of it. But if we have food and clothing we will be content with that.”

(1 Timothy 6:6-8)

Although Paul says that we should be content if our basic needs are being met the world around us tells us something completely different. It says that if we wear the latest fashions, drive a lovely car, holiday in exotic locations and live in a beautiful home we will be happy.

Our society operates on two assumptions; that more is always better and that happiness and success in life are based on the acquisition of things. Paul teaches that this is completely wrong; all possessions are meaningless when compared to spiritual riches. What is truly precious is that which death cannot take away, which others cannot steal and which “moth and rust” cannot taint. It is about trusting God for provision and knowing that He does have a perfect plan for our lives.

“People who want to get rich fall into temptation and a trap and into many foolish and harmful desires that plunge men into ruin and destruction. For the love of money is a root of all kinds of evil. Some people, eager for money, have wandered from the faith and pierced themselves with many griefs.”

(1 Timothy 6:9-10)

Do you remember Major Charles Ingram who took part in ‘Who Wants To Be A Millionaire’ cheating his way to the million using an accomplice’s coded coughs. He and his wife Diana were each fined £15,000, ordered to pay £10,000 costs and received an 18-month prison sentence, suspended for 2 years. Diana Ingram said; “This whole show has ruined our lives and I wish it had never been invented.”

It wasn’t the show that ruined their lives. It was the love of money.
Love of money may be linked to:

- Longer and longer hours in the office.
- Important relationships suffering.
- The person you work with, who you are spending an increasing amount of time with, seeming a much more attractive prospect.
- You can see a way of making money but it involves a certain degree of deceit.

The point is that money is powerful. It has the power to control our lives, to become our master and to lure us away from the true and living God.

Our society is made up of people who buy things they don't need, with money they don't have, to impress people they don't really like! Isn't this a foolish thing to do! It certainly isn't the way of someone who follows Christ with a focus on eternity. If we are not living as simply as we can, sharing more keenly and loving more openly, then we are not allowing the words of Jesus to touch our hearts deeply. On judgement day we will not be asked about the house we lived in, the car we drove, the size of our bank balance or how far up the ladder we went. We will be asked about the place of Jesus in our hearts and how we responded to the hungry, the homeless and the hurting.

"Command those who are rich in this present world not to be arrogant nor to put their hope in wealth, which is so uncertain, but to put their hope in God, who richly provides us with everything for our enjoyment. Command them to do good, to be rich in good deeds, and to be generous and willing to share. In this way they will lay up treasure for themselves as a firm foundation for the coming age, so that they may take hold of the life that is truly life."

(I Timothy 6:17-19)

I imagine that most of us ignore this, thinking it doesn't apply, as we may not be rich. But what is rich? How do we work this out? Here is one place to start. The average wage in this country is £22,500 – compare your income with this or think globally instead.

I have never been hungry for more than 24 hours except for when I have voluntarily chosen to do so. I have never been without clean water and shelter. I have never had to turn down one of my children's requests for a basic need. I reckon that this makes me average in this country. What about worldwide?

- 100 million people have nowhere to live.
- 1300 million people have no safe water to drink.
- 14 million children die of hunger every year.
- 90% of the world lives on under $1 a day.

In light of this I am very rich. I cannot ignore Paul's commands.

Paul gives two warnings to the rich in this world. The first is not to be arrogant. Wealth and arrogance easily go together – especially when pride and self-achievement grow in our hearts. Take the Mayday riots of London in 2000. City workers were hanging out of office windows waving £50 notes at the rioters below. Watches were being waved with the shout of “Mine’s a Rolex, what’s yours?” This was adding fuel to the fire. It was certainly an act of arrogance.

Here is a test. How do I relate to those who have less than me? Am I a bit sympathetic or do I treat them with contempt? Do I really believe that I am superior because I have more?

The second warning from Paul is to not put hope in wealth. We've all thought that wealth will protect us from disasters and comfort us. As long as the bank balance is healthy, then we are secure. The harsh reality is that money can disappear so quickly. Don't put your hope in such an uncertain thing as wealth.

Therefore, if the rich are commanded not to be arrogant and not to put their hope in wealth, what are they meant to do? They are to put their hope in God who provides everything for our enjoyment. Paul doesn't say clear out your bank account and take a vow of poverty - we are to put our hope in God, not money. If we do this it frees us to enjoy what we have, enabling us to be rich in good deeds, to be generous and to be willing to share.

If God has blessed us we are to be generous. We are all called to pursue godliness with contentment and to place our hope in Him, not in wealth and possessions. We are to be rich in good deeds. We will live this way if we truly believe eternal life is ours. Our aim should be to be like Jesus, to spread His good news, to share His love in a desperately needy world, and our finances can help to ensure that this happens. In God’s economy nothing is wasted.

This I believe - every penny I gave, every word I ever said as a witness or to build up and encourage, and every prayer I have prayed - it will be there to show who I influenced for Christ. However small it may seem, what we are doing for Jesus here on earth will have an eternal consequence and will stay with us forever.
Uncle Nigel

ARTISAN'S OWN AGONY UNCLE TACKLES QUESTIONS AROUND THIS ISSUE'S THEME

NIGEL GOODWIN
A final film edit in Cape Town
Script proposal in LA
Fashion show in Paris
Art Exhibition in Tokyo
Gig in London
Theatre press night in New York
Film shoot in Bombay
Studio recording in Nashville
Whatever it is
Let us know

One of the aims of the Artisan Web Site is to provide an opportunity where artists from all over the world are able to inform us with what is going on. We would like to know about your tour dates, exhibition launches, opening nights of a show, album releases, filming schedule, fashion shows... Whatever you are doing we would like to know.

Why? To provide a sense of what is going on so we can support/pray. Our desire is that no artist embarks on work in isolation with little awareness, prayer and support.

You can give us as much or little information as you feel comfortable with. Use your initials if you would like to remain unanimous. We kick off on 14th July.

Go online to the community page at www.artisaninitiatives.org

14th July 2004
I live in Manhattan so I’m sure you can guess that the power of provision is a phrase that’s very near and dear to my heart. New York City consecutively makes the list of the most expensive places in the world to live. The thought of the amount of rent I pay for a shoebox of an apartment every month could literally make my stomach hurt if I dwell on it long enough. The cost of food is almost double what the majority of the country pays and the extra money that many Americans use to treat themselves to a nice dinner or new jacket, I put towards a monthly Metrocard. What is it about New York (or any expensive city for that matter) that causes people to pack all they own into a closet-sized apartment and sacrifice their personal space and majority of their disposable income?

New York holds out her hand and it’s full of promises. She promises to publish your editorial, get you a record deal, walk your fashion designs down a runway, or plant you in a corner office on Wall Street. This city is full of dreamers - dreamers with big dreams. I used to think that if I just kept pressing and putting in my time day after day; if I scraped by to pay my bills for a few years, did enough coffee runs and made enough mistakes; at some point the promises that New York had for me would all break and come flowing my way. Then everything would be fine and I would move into my brownstone apartment with floor to ceiling windows overlooking Central Park. The power of provision doesn’t always work this way (as I have come to find out).

I know that I have been called to New York City and that the destiny the Lord has written for me before I was even born has New York all over it. I am secure in my calling, and yet it takes great faith to stay here. It has not been through all my “hard work,” or all the time I have put in at work and in class, that I have watched my dreams come true and the big cheques roll in. In fact, I’m still waiting on all of that! It has only been by the provision of God that I am still here. It has been by His provision of a promotion, or a freelance job on the side, or a roommate to split the rent for a month with, that I have been able to pay my bills. It has taken great faith to remain where I am because the challenges and trials I face have grown exponentially since I really accepted God’s call on my life—but His provision is perfect and complete. He overlooks nothing and withholds nothing good from those who walk upright. I believe this. The Lord holds out His hand and it is full of promises. He has promised us the nations, He has promised us healing and deliverance from our enemies, He has promised to answer all of our requests if they are in His name, and He has promised to provide for His saints. He has foreseen all of our needs and has already gone ahead to provide for them. It takes great faith - the faith of Abraham in some cases - to believe and wait on the Lord to work it out, but His provision is there. Remember: Abraham didn’t just believe in the promises of God, but he believed “that which He had promised, He was also able to perform.” I have found that walking out our destinies doesn’t always mean walking down the straight and easy path. Sometimes I feel like I’m trying to find my way through a thick and mangled jungle, but I know that God won’t take me into a place without already knowing how I’m going to get out. Unlike me, He’s never surprised at my cell phone bill; He already knows exactly how I’m going to pay for it. Where He guides, He provides.
Address your finances

FREE IMPARTIAL ADVICE
BY HOLLY SHAW, TIM GARDNER & MARK DREISTADT

When it comes to money most of us wish to be comfortable – many of us would like to be rich. We assume that with wealth comes happiness and herein lies the key to our success. The truth is that more money equals more management. It is therefore vital to have strategic plans in place for any eventualty, for richer and poorer.

How do we go about creating an effective system of money management? Mark Dreistadt, President of Infinity Concepts, LLC, suggests that, “the first step is to honestly assess your existing circumstances. This will require you to accurately determine your earning potential and existing liabilities (debts and taxes).” By assessing yourself in this way it is easier to see the ebb and flow of your finances, helping you to prioritise in certain areas.

For those working in the arts the most common problem is inconsistent earning. With this restriction on cash flow it is all too easy to turn to credit. Before long the debt takes its hold and it is increasingly difficult to pay off. It is possible to be debt free, however, but it takes time and a lot of hard work. Holly Shaw, an ex-actress now working in the finance industry, gives the following advice,

• “Consistently spend less money than you earn.
• Keep a budget and stick to it!
• Keep a little cash in your wallet.
• Pay off the bad debt (higher interest) first.
• Keep your creditors happy, even if you can only pay minimum balances.
• Have saving goals.”

By chipping away at existing debt and being more disciplined financially you can begin to pay off the debt that can be such an emotional burden. Holly Shaw also suggests creating a reward system for yourself when successful in saving. “The dangling carrot always helps with motivation. Keep consistent for a time and then up the ante...it gets easier and easier.”

For those with a love of all things financial, managing your money can be fun. However, if you don’t really have a clue, it can be worth taking heed of the following advice from Tim Gardner of Gale, Gardner & Co Ltd:

• “Be pessimistic when it comes to money – in situations where you are living off savings look at expenditure and decide what is necessary. Fixed overhead commitments, such as studios and staff, should be entered into reluctantly. Cope with what you have until you know that you can afford something better.
• Gross and net – Most people will cite the top-line figure when talking about deals, without citing the commissionable payments and professional fees that will reduce amounts down.
• Tax is inevitable – Once the middlemen have had their take, the taxman will then have his. It is imperative that you are on top of the amounts that you will have to pay in the future for tax and when it has to be paid.
• When someone says the cheque’s coming it often isn’t – Most of the people you deal with will not have the same ethics that you are likely to have. Use a discount factor against what they say to reduce disappointment, as it will invariably happen.
• Chose your business partners carefully - Get a reasonable idea of gross income) and, if possible, establish links with people you deal with will not have the same ethics that you are likely to have. Use a discount factor against what they say to reduce disappointment, as it will invariably happen.
• Choose your business partners carefully - Get a reasonable idea of gross income) and, if possible, establish links with people you deal with will not have the same ethics that you are likely to have. Use a discount factor against what they say to reduce disappointment, as it will invariably happen.

When dealing with your finances it’s all too easy to forget why you do what you do, when you also have to earn a living. Mark Dreistadt offers the following view on developing both career and income,

“A fundamental financial principle to understand is that we are each uniquely gifted by God to fulfill the assignment that He’s given us...It is your responsibility to develop these (gifts) and master your craft. The degree to which you are committed to excellence in fulfilling your assignment directly affects your ability to maximize your income.”

He also says, “since God has uniquely gifted you to generate income, it is not unreasonable to return a portion of that income through charitable giving.”

Therefore, don’t forget to tithe (10% of gross income) and, if possible, give more. Get your money issues in order with the Word of God and seek His desires for you. Faithfulness coupled with discipline can lead to success in your financial life. Holly Shaw suggests we do the following,

“We must all seek God for a revelation of His care and gifts to us; with this revelation we need to understand how important faithfulness is to God. The parable of the talents is a key example. What are you doing with what God has given you?”

So, address your finances. Implement change where needed and trust in God. But most importantly, don’t forget to pray about it.
Music, Failure and Hardship
LIFE IN THE UK MUSIC INDUSTRY
CARRIE GRANT
Los Angeles, as one of the world’s largest and most expansive cities, offers the visitor a host of opportunities for sightseeing, activities and nightlife. It is best described as being multiple cities within a city, with its numerous and varied neighborhoods stretching from the Pacific Ocean for miles to the east, north and south. Because of this sprawling characteristic it’s important to remember how necessary it is to have a reliable means of transportation. Los Angeles is infamous for its crowded freeways and major roads, and without an extensive subway or rail system (there is one available, but it is limited in its scope), having an automobile is required to really get around.

A trip to Los Angeles would not be complete without taking a swing through the heart of Hollywood, where one can find the inlaid stars of the Walk of Fame, the iconic Hollywood sign, the inlaid stars of the Hollywood and Santa Monica, with their theatres, galleries, festivals and other arts venues. There are musical performances of all sorts at the Hollywood Bowl - the famed outdoor venue in the Hollywood Hills. In downtown Los Angeles you will find the new Walt Disney Concert Hall, a building which stands as a work of art in itself, where one may view performances by the Los Angeles Philharmonic Orchestra, as well as by artists from around the world.

For an even better view of this sign one should take the time to drive through Griffith Park and up to the Observatory made famous in Rebel Without a Cause starring James Dean. From there you not only get a great vantage point of the Hollywood sign, but you also have access to several beautiful hiking trails from which you can view the city’s extensive layout. Those who are interested in further hiking and biking opportunities should also spend some time in the Santa Monica Mountains National Recreation Area.

There are also several public beaches that are worthwhile to visit. Santa Monica sports its pier, with its amusement park, and the shopping of the nearby Third Street Promenade. Just a few miles to the south, the eclectic vendors and street performers make Venice Beach a great place for strolling and people watching. You can also find other popular beaches along the Southern Californian coast in places like Malibu, Long Beach and Manhattan Beach, to name a few.

For those who are interested in getting some cultural experience, there are numerous art galleries throughout the city - you should be certain to visit the spectacular Getty Art Center. Those with more avant-garde tastes should spend some time exploring the arts districts of North Hollywood and Santa Monica, with their theatres, galleries, festivals and other arts venues. There are musical performances of all sorts at the Hollywood Bowl - the famed outdoor venue in the Hollywood Hills. In downtown Los Angeles you will find the new Walt Disney Concert Hall, a building which stands as a work of art in itself, where one may view performances by the Los Angeles Philharmonic Orchestra, as well as by artists from around the world.

A great place to spend an afternoon is the Farmers’ Market near 3rd Street and Fairfax, which has been operating since 1934. This offers everything from fresh fruits and vegetables to authentic antiques and arts & crafts. Nearby there is the newly created and trendy Grove, with its many restaurants and stores.

For anyone looking for a little down-time, there are several great independent coffee shops scattered throughout the city. Some of the best are: Urth Café (Hollywood), Aroma Café (San Fernando Valley), Priscilla’s Gourmet Coffee (Burbank), King’s Road Café (West Hollywood) and Equator (Pasadena).

There are also many great churches to visit throughout the city, including Bel Air Presbyterian, Christian Assembly Foursquare Church (Eagle Rock), Church on the Way (Van Nuys), Harvest Rock Church (Pasadena), Hollywood Presbyterian, and Lake Avenue Church (Pasadena). There are many thriving Catholic churches as well such as St. Monica’s in Santa Monica.

Finally, for those searching for a little nightlife there are plenty of options to be visited - with discernment and discretion. There is the famous Sunset Strip, which boasts numerous clubs including the House of Blues, The Roxy, and The Viper Room. There are several comedy clubs for those looking for a few laughs: The Laugh Factory, The Comedy Store, and the Groundling Theater. Those looking for something a little classier should consider the popular Old Town in Pasadena. It is also worth checking out some of the entertainment and sports offerings available at the Staples Center in downtown Los Angeles.

This is just a brief taste of everything that Los Angeles has to offer. Anyone looking for more information on activities and sights, or churches and ministries in LA, can visit the upcoming www.hollywoodconnect.com.
Can we, as Christian artists, continue to commit to serve as Jesus did by boldly asking better questions...  

Listener is moved by the question! I appreciated Mr. Shanley’s humility in only communicating for sure that these were important questions. He gave me credit to the understandings I brought to the theatre with me and invited me to become a valuable part of the answers he was seeking. This seems, to me, a call to the Church. These questions are being asked, so we have an opportunity to pray about them. Can we, as Christian artists, continue to commit to serve as Jesus did by boldly asking better questions, confident that He is drawing people to the theatre to experience Him, and secure that He will provide the answers if we are obedient enough to ask the questions. He is faithful.  

If the West End is truly the heart of British Theatre, then some of its arteries are well and truly blocked.  

One of my favorite things about the man Jesus, when He walked the earth, was His constant commitment to asking questions. He invited His listener to mull over their own experiences and emotions, giving them freedom to engage and grapple - patiently confident that only He could offer what they truly longed for.

I recently enjoyed John Patrick Shanley’s “Sailor’s Song” at the Public Theatre. I was struck by his longing for unconditional love as he explored romanticized love versus real love. He immediately asked these questions:

What kind of love reflects God more? Can we truly love without understanding a higher source? Can we truly love without unconditional in the grit of ugliness? What kind of love reflects God more?

These are deeply spiritual questions.

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REALITY THEATRE

It’s an interesting time in West End theatre at the moment. As ever, when times are historically challenging, people are looking for quick-fix fun and soufflé to balance the seemingly never-ending diet of tabloid, broadsheet and TV horror journalism. So, we have escapist musicals such as “Chitty Chitty Bang Bang” “The Lion King” and the soon to open “Mary Poppins”. Teenagers and dance school prodigies can lose themselves in the white-suited fantasies of “Saturday Night Fever” and the dream-fest of “Fame” coveting the moment when it will be their turn to set foot onto the stage, stand in the spotlight, and deliver that show-stopping number. Those of twenty or more years wallow in the irony of “The Producers” or the “vagaries” of “Woman in White”. All of them musicals: All of them in for the long haul.

In the West End is truly the heart of British Theatre, then some of its arteries are well and truly blocked. Whereas plays seem to open and close and have a steady flow of product, musical shows, which remain in theatres for years, are bottlenecks in the flow of the genuine creativity that is exploding among writers of all genres. I am not against musicals: I write them and am part of that small percentage of writers and composers who have the joy of seeing their work produced. But the West End does not have the luxury of an “off Broadway” theatre culture. The ever-dwindling number of under-funded fringe and pub theatres cannot give us the variety for actors and musicians and, not least, the stage crews that can benefit from new challenges and regular turnover. There are huge untapped potential works that are waiting to be produced, which will draw in new audiences. We need the space and the resources, and the people with vision and courage to mount them. Let us pray!
The document appears to be a list of names and associated titles, possibly related to the music industry. The text seems to be part of a newsletter or informational update and includes names such as Chris Parles, Martyn Barter, Daniel Lanois, Andy Kaulkin, Martyn Barter, and others, each possibly involved in various roles such as A&R Manager, Producer, President, and others. The document seems to be part of a newsletter or informational update, possibly related to the music industry. It also includes a segment about an artisan prayer network and the music industry, mentioning thousands of people praying for influencers in media, arts, and entertainment.
Contributors:

JEROMY BARBER
Jeromy has not conducted a choir since college. Placing equal value on collaboration and collaborators, he is most happy with his hands full working to bring unique voices and individuals together for art. He’s involved with film and stage production, music, performance, and ministry in New York City.

ANGELA BUTTOLPH
Angela Buttolph is a style expert and tv presenter. She writes regularly for Elle, Vogue, In Style and the Evening Standard and is co-author of the international best-seller Phaidon’s Fashion Book. She is currently Radio 1’s resident ‘fashionista’ offering shopping advice to the five million listeners of Jo Whiley’s show. She also appears regularly on cult tv review show Flipside.

STEVE COLE
Steve is the director of Artisan in London, married to Rachel and has two children Samuel (3) and Jasmine (1). A sport fanatic who recently witnessed the Knicks (New York Basketball team) beat the Celtics in the last three seconds. Still confused as to how four quarters of 12 minutes can last over two hours!

FRASER GRACE
Fraser’s play ‘Perpetua’, about the US ‘abortion wars’ was joint winner of the Verity Bargate Award in 1996, and was revived in May 2004 in London. Recent commissions include Breakfast with Mugabe for the Royal Shakespeare Company, Froribber’s Gold, for Menagerie Theatre Cambridge, and Bubble, for BBC Radio Four. Fraser lives in Cambridge with one wife, two children and a tree house.

CARRIE GRANT
Carrie Grant has been working as a vocal coach and producer for many years teaching artists such as Take That, The Spice Girls, and more recently S Club, Mel C., Atomic Kitten, Will Young, Victoria Beckham, Emma Bunton, Charlotte Church and numerous others. Her work as a vocal coach has been widely recognised through her appearance on FAME ACADEMY, and POP IDOL.

NIGEL GOODWIN
Nigel Goodwin trained as an actor and has worked in film, television and theatre before combining this experience with a theological training. After helping to found The Arts Centre Group in 1971 along with his wife Gillie, Genesis Arts Trust was set up to expand the Nigel’s work.

LUCY NEWMAN
Lucy studied Theology at Cambridge University and then worked for several years as an artist and media communications producer and consultant. She also works as a Development Producer for the UK Department of Culture, Media and Sport and is currently studying for an MA at The Royal College of Art in London where she specialises in film and video based work.

CAROLINE SPRINKEL
Caroline graduated from Bryn Mawr College, lived in NYC for 6 years as an actor, band manager and sometime employee of Christie’s auction house. In 1998, in LA, she started working with music producers, eventually managing just one very successful, very influential producer/artist. Her production company, Reservoir Entertainment, is now shooting a TV show about musicians.

RALPH WINTER
Ralph Winter is a successful movie producer whose latest movie was X2: X-MEN UNITED. Ralph also produced STAR TREK VI: THE UNDISCOVERED COUNTRY and STAR TREK IV: THE VOYAGE HOME. Currently Ralph is preparing the FANTASTIC FOUR for 20th Century Fox for Summer ‘05. He is married with two grown children.

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